



PHOTOGRAPHY CONTEST OF THE GROTTES ORNÉES DU PONT-D'ARC, known as Grotte Chauvet

RULES AND REGULATIONS

2nd Photography contest of the Grotte ornée du Pont-d'Arc, known as Grotte Chauvet

1. ENTRANTS:

The Contest is open to any professional photographer regardless of age and nationality.

The candidate must present his work as a printed file.

Only the laureate will be authorized to go into the cave to achieve his project.

2. SUBJECT:

The 2017-2018 Photography Award is aiming to a younger public with a pedagogical and democratic goal. Entrants will produce a photo coverage inside the Grotte ornée du Pont-d'Arc, known as Grotte Chauvet, illustrating the richness, diversity and uniqueness of this outstanding cultural heritage.

3. SELECTION CRITERIA:

For this second edition, the jury will select the laureate based on the quality and originality of his project on a documentary and artistic level, considering especially their ability to create and evolve in a fragile underground environment which is protected to exceptional standards.

The laureate will have to work in colors and focus not only on the wall paintings but also on the whole cave.

Entrants will be able to use the most characteristic elements of the cave: wall paintings, the exceptional state of conservation and the alternate state of habitation by humans and bears whose traces are still visible in this unique site.

Entrants will be able to study the following publications:

- Raphaël Dallaporta, Marie Bardisa, Jean-Jacques Delannoye, Jean-Paul Curnier, Jean Clottes, Rémi Labrusse, *Chauvet-Pont-d'Arc, l'inappropriable*, Editions Xavier Barral, Paris, 2016.
- Jean Clottes, *La grotte du Pont-d'Arc dite Grotte Chauvet : Sanctuaire préhistorique*, Actes Sud, Paris, 2015
- Jean Clottes (dir.), « La grotte Chauvet-Pont d'Arc », *Les Dossiers d'Archéologie*, n°369, 2015.
- Éliette Brunel, Jean-Marie Chauvet, Christian Hillaire, en collaboration avec Carole Deschamps-Étienne, *La Découverte de la Grotte Chauvet-Pont d'Arc*, Éd. Equinoxe, Paris, 2014.
- Dominique Baffier, *La grotte Chauvet*, Éd. Ouest-France, Rennes, 2014.



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- Pedro Lima, Philippe Psaila et Guy Perazio, *Chauvet-Pont-d'Arc : le premier chef-d'œuvre de l'humanité révélé par la 3D*, Editions Synops, Paris, 2014.
- Jean Combier et Guy Jouve, « Nouvelles recherches sur l'identité culturelle et stylistique de la grotte Chauvet et sur sa datation par la méthode du 14c », *L'anthropologie*, Vol 118. No 2. avril-mai 2014.
- Jean Clottes, *La grotte Chauvet-Pont d'Arc, sanctuaire préhistorique*, Veurey, éditions Le Dauphiné Libéré, collection Les Patrimoines, 2013.
- Marc Azéma, « La Grotte Chauvet-Pont d'Arc et La Baume-Latrone. Les plus anciens récits graphiques », *Dossiers d'Archéologie*, no 358, p. 6-13, 2013.
- Jean-Jacques Delannoy, Stéphane Jaillet et Benjamin Saddier, *Karst, Paysages et Préhistoire. Le Bourget-du-Lac*. Université de Savoie, coll. "Edytem", n°13, 2012.
- Jean Clottes, *Pourquoi l'art préhistorique*, Gallimard, Paris, 2011.
- Marc Azéma, Bernard Gély, *Les Mammouths de la grotte Chauvet*, Éditions du Seuil, Paris, 2011.
- Jean Clottes (directeur), *L'art des origines*. Seuil, 2001, Paris, 2010.
- Marc Azéma, Jean Clottes, *Les Félics de la grotte Chauvet*, Éditions du Seuil, Paris, 2005.
- Jean Clottes et Jean-Michel Geneste, « *La grotte Chauvet dix ans après*, in : *Grottes ornées en France* », *Dossiers d'Archéologie*, n°324, p.10-19, 2007.
- Jean-Michel Geneste (sous la dir. de), *Recherches pluridisciplinaires dans la grotte Chauvet*, Société préhistorique française / Association française de Karstologie, 2005.
- Jean-Marie Chauvet, Eliette Brunel-Deschamps et Christian Hillaire, *La grotte Chauvet à Vallon-Pont-d'Arc*. Seuil, Paris, 1995.
- <http://archeologie.culture.fr/chauvet/fr/grotte-chauvet-pont-arc>
- <http://cavernedupontdarc.fr/>
- <http://www.orgnac.com/>
- <http://musee-archeologienationale.fr/>
- <http://www.museedelhomme.fr/>
- <http://musee-prehistoire-eyzies.fr/>

4. CONTEST ORGANIZATION AND SECRETARIAT:

The contest is organized by the Association pour la Mise en Valeur de la Grotte ornée du Pont-d'Arc, known as Grotte Chauvet, under the patronage of the French Ministry of Culture and Communication, in partnership with the DRAC Auvergne-Rhône-Alpes and the Grand Projet La Caverne du Pont-d'Arc and in connection with the curator of the Grotte.

The Association pour la Mise en Valeur de la Grotte ornée du Pont-d'Arc, known as Grotte Chauvet is responsible for the organization of the contest secretariat. The secretariat takes delivery of the application files and selects 5 to 20 entries which are submitted to the jury.

If necessary, the secretariat suggests to the jury to see the shortlisted candidates for a 20-minute interview on their projects and their feasibility.



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The secretariat is organized by the Association and in the presence of the curator of the cave Marie Bardisa, and includes:

Raphaël Dallaporta, laureate of the first Award Edition
Richard Buffat, director of the Syndicat Mixte de la Grotte ornée du Pont-d'Arc
Stéphane Jaillet, researcher from the CNRS and adviser of the contest

5. JURY:

The jury is chaired by Luc Ferry, and includes:

Jean Clottes, honorary general curator for cultural heritage
Marie Bardisa, curator of the Grotte Chauvet
Diane Dufour, director and cofounder of LE BAL
Agnès Grégoire, chief director of PHOTO Magazine
Adrien Goetz, member of the Institute, writer, art historian
Isabelle Massebeuf, regional councilor of the Auvergne-Rhône-Alpes region and vice-chairman of the Syndicat Mixte du Grand Projet La Caverne du Pont-d'Arc
Sophie Biraud, advisor for cultural and territorial action of the DRAC Auvergne-Rhône-Alpes
Pascal Beausse, in charge of the Photography collection of the Centre national des arts plastiques
Denis Varaschin, president of the Université Savoie Mont Blanc
Marie-Jo Vidalinc, chief editor of *Le Petit Léonard*

6. DECISIONS OF THE JURY:

After a vote, the jury names the laureate as well as a second finalist photographer who can replace the laureate if they cannot be traced, do not respond, or are ineligible.

In the event of a tie, the President of the Jury's vote exceptionally counts twice.

7. COMPLETION OF THE PROJECT:

Entrants prepare the elements of their project in compliance with the curators of the cave.

As the time spent in the cave is restricted, it is recommended that the entrants study the bibliography (see above) as well as the general characteristics of the cave in order to prepare their projects well in advance.

Entrants must respect the *protocol of working conditions adapted to photo shots in the cave*, and only use the equipment listed in the protocol.



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Entrants must submit beforehand a list of equipment they will use to complete their project, subject to validation. During each descent the curators reserve the right to refuse the use of certain equipment previously validated.

The curators authorize entrants to make three 2-hour descents in the cave in winter 2017/2018. A team chosen by the curators leads the descents.

The dates of the descents are decided jointly by the entrants and the curators of the cave, taking into account the technical and climatic aspects. The descents can only take place in winter 2017/2018.

8. TRANSFER OF RIGHTS/ DOTATION

Transfer of rights:

The aim of the contest is to enable the maximum number of people to observe the cave via a series of contemporary photographs, and disseminate information as part of an educative, artistic, cultural and scientific framework.

Entrants accept to transfer for free to the organizers of the contest the reproduction, representation exploitation and utilization rights of the 15-20 photographs from their photo coverage for a non-profit use.

The photographs are chosen based on the photographer's proposal in agreement with the organizers of the contest.

The transfer of rights to the Association is devoted to the promotion of the contest of the Grottes ornées du Pont-d'Arc, known as Grotte Chauvet, and to its partners such as the Syndicat Mixte de la Grotte Chauvet, Marc Ladreit-de Lacharrière, the Ardèche department and the Auvergne-Rhône-Alpes region; and to the proper achievement of the Association's missions. This transfer of rights excludes all exploitation of the pictures for commercial purpose.

The assignment of rights is granted for a period of 5 years.

Dotation:

In counterpart of the transfer of rights and in order to buy his materials, the travel costs and the whole expenditures related to the project, the laureate will receive a **6.000 euros endowment**, paid in a single time when the winner of the Contest is announced.



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9. SPECIFIC COMMITMENTS AND CLAUSES:

The shortlisted candidates agree to take part in an interview with the jury if necessary. Following the interview is the laureate chosen.

The laureate remains the owner of his photographs.

The laureate agrees to mention "Photograph(s) taken as part of the Contest of the Grotte ornée du Pont-d'Arc, known as Grotte Chauvet" for any further use and publication of those images. This mention applies to any communication support.

The organizers of the photography contest of the Grotte ornée, known as Grotte Chauvet, agree to systematically include the name of the laureate on the images referred to above.

The organizers of the photography contest of the Grotte ornée, known as Grotte Chauvet, cannot be held responsible if the weather conditions do not enable the curator team to allow the three descents planned.

10. RESTITUTION:

The aim of this Contest is to promote the work of the laureate with an exhibition dedicated to the project in Paris and/or in the provinces. The project could also lead to a publication (magazine, catalogue or brochure).

Partnerships with a publishing company or a press group targeting children could be developed in order to spread the work of the photographer.

Other forms of restitutions directed towards young audience may be considered.

By taking part in the contest, the entrants agree to be bound by these rules.